

DESIGN & ARCHITECTURE



IMMACULATE ARCHITECTURAL PEDIGREE

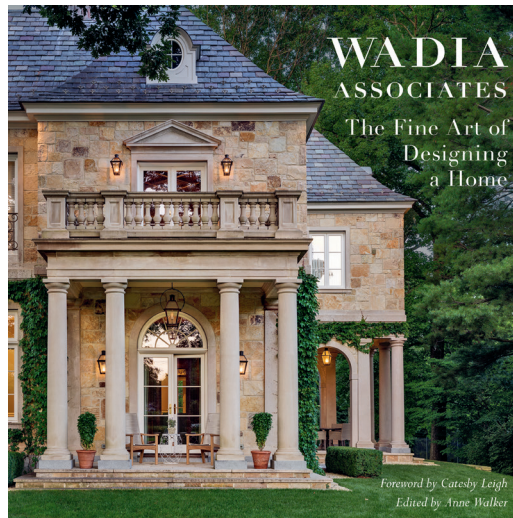
Wadia's sumptuous new book, *The Fine Art of Designing a Home*, is perfect fodder to sate even the most ravenous aesthete's appetite.

By: Jessica Hall

When designing a home, each purposeful composition is an elegant motif aiming to cultivate and enhance its existing site and the lives of those who dwell inside and the artistic milieu that it yields. And that delicate balance is precisely what Dinyer Wadia and his talented team at Wadia Associates successfully achieve time and time again. Since founding his practice in 1975, Wadia has excelled in delivering a milieu of traditional styles of architecture, each equally compelling to a very selective clientele. Inside their latest coffee table book, *The Fine Art of Designing a Home*, readers are invited to a fascinating glimpse inside the classic homes that they create - a dazzling retrospective that pays homage to a formidable and storied career.

Raised in Bombay (Mumbai), India, Wadia developed a passion for design and architecture through the Indian subcontinent's rich design heritage. Growing up enveloped in the shadows of architectural icons, including the Victoria Terminus, the Gothic buildings of Bombay University, the Prince of Wales Museum, and the Taj Palace Hotel left a profound impact on the young Wadia, piquing an interest in - and passion for - classical

design. Despite such a penchant for the classic, Wadia effortlessly infuses his projects with unexpected elements and contemporary components rich in modern convenience. It is, as Wadia states, "traditional architecture for the modern world." Based in New Canaan, Connecticut, Wadia and his design



team are self-avowed New Classicists. They apply their well-honed design sensibilities into upscale projects throughout Fairfield and Westchester Counties as well as Rhode Island, Southern California, Colorado, and Florida, which is also home to the firm's newest location.

In the book's forward, Catesby Leigh, co-founder and former chair of the National Civic Art Society eloquently pens, "Dinyer Wadia is the kind of residential architect best equipped to design contemporary homes in a plurality of styles because he will always insist on learning from the past. Out of the complex programmatic requirements of his clients and the formal complexities of the traditional humanistic styles he works in, he creates not fragmentation but wholeness - architectural wholes that are greater than the sum of their parts. He restores the sundered thread of continuity with the decades following the Chicago exposition, when rigorous classical training encouraged an informed eclecticism in American architecture without excluding formal experimentation. The houses in this impressive monograph are variously designed in French, English, and Classical colonial idioms, as well as Tudor, Jacobean (a fusion of classical and late medieval elements), French Norman, and the eclectic "Shingle" and Queen Anne styles." ✈

The Fine Art of Designing a Home,
www.imagespublishing.com
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