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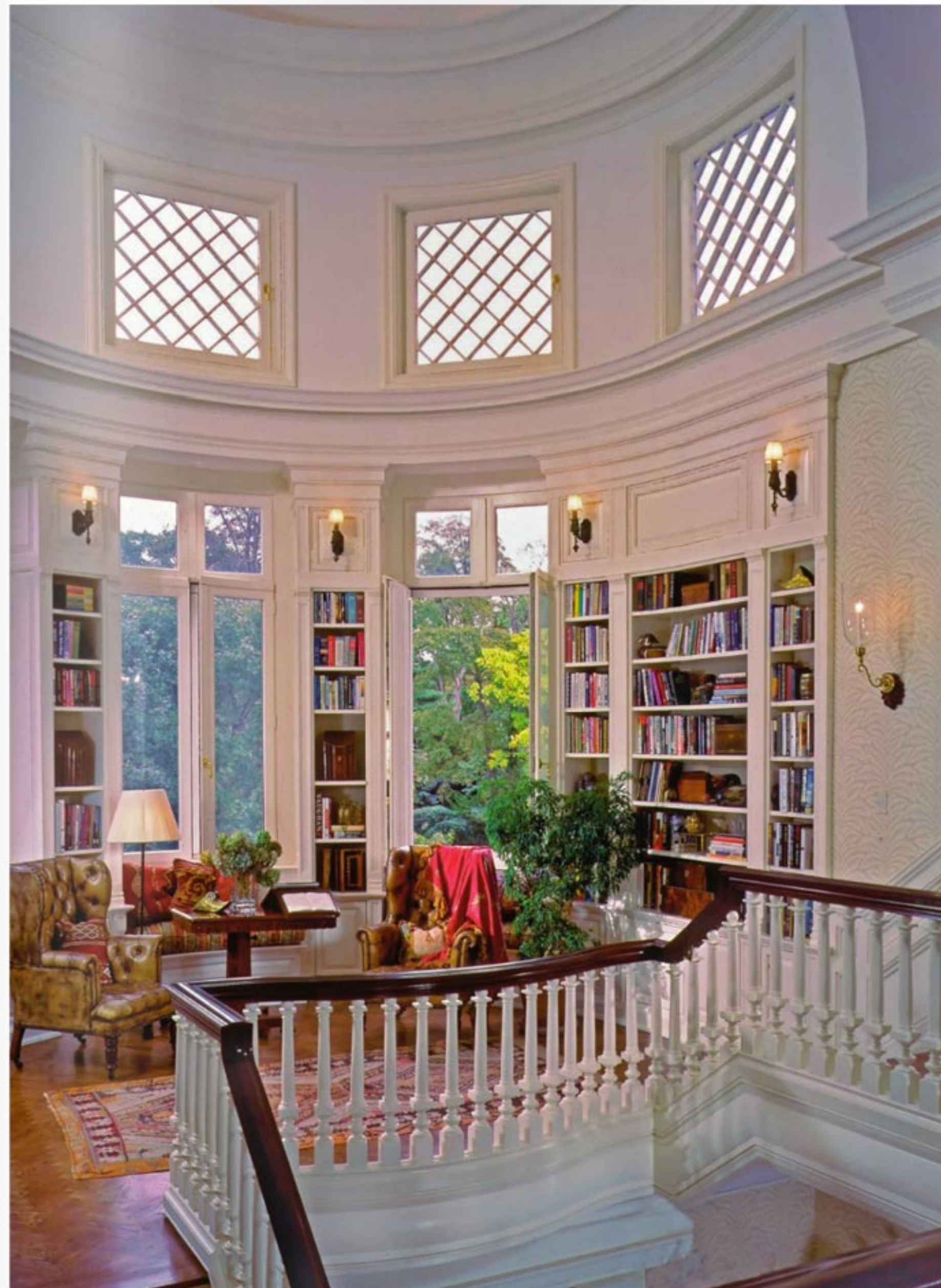
BY DANIEL CAPPELLO



SINCE THE ESTABLISHMENT of Wadia Associates over thirty years ago, Dinyar Wadia and his dedicated team of designers, based in New Canaan, Connecticut, have earned a reputation for designing and building high-end homes, gardens, and interiors. While loyal to the classical language of architecture, Wadia's finely detailed residences display a remarkable versatility and adaptability. As such, Wadia has been recognized as a New Classicist who's known for exacting detailing, use of fine materials, and exceptional workmanship. While Wadia eschews the notion of a signature style, choosing instead to tailor his projects to the individual settings at hand and to the preferences of his clients, his design philosophy nevertheless manages to emphasize the

A Queen Anne-style home in Greenwich. This page: The house's front façade, as seen from Long Island Sound, features a variety of architectural elements, which is typical of the Queen Anne style; the master bedroom features a three-arched opening, reminiscent of those found in Venice, and inspired by the owner's visit to the Doge's Palace in Venice. Opposite page: A wonderfully intimate circular reading room is located on the landing of the entrance tower.

DURSTAN SAYLOR





The scenic beauty of Greenwich's mid-country sets the stage for the formal grandeur of a magnificent brick-and-limestone Georgian country estate.
Above: The garden loggia was fabricated from limestone and includes Doric columns that complement the Georgian architecture of the house.



The interior of this Georgian country estate in Greenwich, Connecticut is equally as grand as its majestic exterior. The ample dimensions and luxurious details of the principal rooms bestow an enviable elegance everywhere. Above: An axial view from the living room through to the dining room.



relationship between the home and its surrounding landscape.

Nowhere is this philosophy better exemplified than in two large-scale projects that Wadia completed in the naturally beautiful surroundings of Greenwich, Connecticut. In one, a Queen Anne-style home framed between huge oak trees on the Long Island Sound, Wadia and his team took advantage of the extraordinary axial vista that is on display through oversized windows that grace each of the rooms facing the water. The home, built in the late 19th century and completely gutted and renovated by Wadia over a decade ago, has the great fortune of being nestled on a peninsula that juts out into the surrounding water. The house was designed to be deliberately asymmetrical: Anchoring one end of the front of the house is a circular tower enclosing the main entrance and an intimate reading room; the other end of the front façade features a projecting gable with oriel windows. And windows play a key role throughout, taking advantage of the stunning water views at every turn.

In another project, Wadia managed to design a brick-and-

limestone Georgian country estate inspired by the owners' preference for something tasteful and conservative on the one hand, yet grand enough on the other to accommodate the large-scale entertaining needs for the philanthropic and fund-raising work that the family is associated with.

In keeping with traditional Georgian style, the front façade is elegant yet restrained, boasting relatively little ornamentation with the exception of limestone accents for the quoins, window surrounds, and entrance portico. The rear portico is harmoniously proportioned and given further emphasis by limestone pilasters and columns. A freestanding pool house connects visually with the main house in material and design. Meanwhile, the interior of the house is equally grand, offering ample dimensions, mahogany balusters, and other details like antique stone fireplaces procured from England—all of which relate to the exterior's period and grandeur and prove that, once again, whether large or small, inside or out, the beauty of a Wadia design is in every last well-thought-out detail. ♦

JONATHAN WALLER



This page: The formal dining room features an Adam-esque ceiling, faux-painted marble pilasters, and an antique marble fireplace. Opposite page: Featuring the same materials and details as the rest of the estate, the pool house visually connects to the main house.