

EAST COAST HOME+DESIGN

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The Elizabethan Manor House

A Modern Interpretation of a Classic English Design

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Wadia Associates is situated downtown in the heart of the affluent New Canaan community. The company is best known for its work in New Canaan, Greenwich, and nearby New York City. Dinyar Wadia is the mastermind behind Wadia Associates. His love for rich architecture was sparked in his native town of Bombay, India. As a young man, he marveled at the majestic, British-style construction of the public buildings. With his mother being from a family of builders, he was naturally inclined towards the occupation. This interest led to a lifelong love of classical architecture. Mr. Wadia started his company in 1975, with his experienced team of dedicated de-

signers. Today, the firm has created the standard in the world of home building and design. Wadia Associates has mastered the art of the traditional design aesthetic, while still providing imitable contemporary living spaces. Mr. Wadia's relentless commitment to quality and attention to acute details has made Wadia Associates the prototype for success in the residential home building and design realm.

Wadia Associates specializes in traditional style homes with specific period details. The company reveled in the building and designing of an Elizabethan manor house for their clients in New Canaan. The Elizabethan Age is known to be one of the high points in English domestic architecture. It was a prosperous time



Furnishings from Agostino Antiques, fabrics by Christopher Hyland, Nancy Corzine and trims by Houles.





Features fabrics by Clarence House and Cowtan & Tout. Also includes accessories by Agostino Antiques

in England, during the reign of Queen Elizabeth I. An Elizabethan manor house intertwines the Gothic and Renaissance styles and creates a unique style all its own. One of its identifying traits is several small windows grouped together and set off by stone mullions. Stone mullions are used to form division between the panes. Another distinctive trait is the half timbering, which exposes the homes wood framing and the spaces between the wooden timbers are filled with plaster, brick, or stone.

The ogee arches with their classic point and 's' shape create a charming and whimsical feel. The Elizabethan manor gained its notoriety in American suburbia in the 1880's after being a popular home style of the elite and wealthy people's enclave, the grand houses of Tuxedo Park, N.Y.

This Elizabethan manor house is perched on a hill and the house was designed to fit its surroundings. The home has spectacular views. The living room, dining room, family room, master bedroom, and many of the bedrooms all take advantage of the sweeping views that make this home majestic and full of light. The spacious kitchen displays rich mahogany cabinets that have glass coverings in the Elizabethan style.

The large windows above the sink allow light to flood the room and create a proper place to dine or chat. No detail was left to chance, as the firm ensured that that natural light flowed to the breakfast nook in the morning hours and other appropriate rooms throughout day. The staircases are made of mahogany with bronze railings. Ogee arches can be seen throughout the property, as well

as gorgeous limestone rosette carvings. The library is distinctive in that it is made completely out of deep mahogany and accented by a bright white limestone fireplace replete with intricate rosette carving details. The living room fireplace features gold accents made of Carrara, Siena, and Statuary marbles. The family room also features a bespoke, hand carved, limestone fireplace with beige and mocha colored seating. The glass conservatory allows breathtaking

360 degree views of the property. Brilliant white seating with light touches of blue are the foundation of the room. Lush, green plants were placed on the edges of the room, and provide a clean and organic touch. White double doors open up to the patio and reveal acres of flourishing green grass and trees. A lion's head fountain made of limestone is located in the double height stair hall, and adds to the distinguished ambience of the home. The outdoor living loggia is surrounded by manicured hedges and boasts a beige and royal blue theme. Although the ceiling is enclosed, when the white drapes are drawn in, it is reminiscent of a canopy. Stone bannisters encompass the area, beckoning guest to peer out from the second floor. On the ground level, the



outdoor patio features a light blue, crystal clear pool, with white recliner chairs surrounding it. Each set of recliner chairs has its own umbrella. This space is perfect for inviting friends over for cocktails and a dip in the pool. The clients were very involved in the decorating of the house and wanted small details from the outside to be carried inside, to create a feeling of cohesion and



Table featured is by Holly Hunt, chairs by Hickory Chair, fabric by Cowtan & Tout, and chandelier by Harbour Antiques



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familiarity.

The clients were very satisfied with the end result. Their desire was to create the Elizabethan manor home with all the modern day conveniences that we’ve come to know and love. Mr. Wadia and his team are results driven and detail oriented professionals who go above and beyond to satisfy their clientele. This grand dwelling has astounding views, and every modern luxury. With the numerous windows in the front and back of the house, there’s

always plenty of light shining throughout the home, creating a warm and inviting abode. This property is perfect for entertaining friends, its plethora of history and details are sure to engage and interest them. The period details, the history behind the style, and the overall design aesthetic is something that will always be captivating. Wadia Associates are at the helm of home building and designing. They certainly live up to their motto of always creating “Residential Architecture of Distinction.”



Features fabrics by Cowtan & Tout, Kravet
and accessories by Global Views







RESOURCES

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Dinyar Wadia

HEATHER GREY

What is your color choice and tell us a little about your storyboard?

We have selected a heather gray / taupe scheme with lavender and yellow compliments. (A very soothing and sophisticated color palette.) It will be infused with transitional pieces to appeal to our ever evolving clientele.



Name three things most people don't know about you?

Admirer of contemporary art.
That I love dogs. I have two collies that I dote on and who love me.
Gardening and landscaping are a part of my soul.



Name a place you have traveled that has inspired your designs?

I always go to the romancism of Venice for my architecture, and to India (Rajasthan) for color and fabrics. There is something magical and soothing about both places.





What inspired you to become a designer?

As a trained architect, I realized it was important for me personally to have more involvement in the finish details. I really enjoy melding the two disciplines together to create a powerful space with a lot of dynamic undertones for beautiful functionality.

